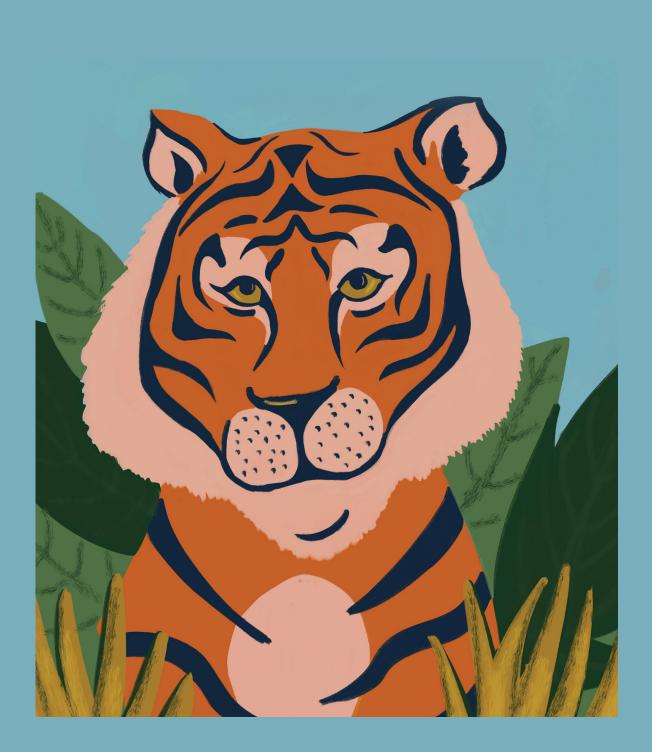


Casket Critters Process Book Brandi Jarrard









Concept

Over the pass 100 years we have lost over half of the species that inhabit our Earth thanks to human involvement. There have been so many interesting creatures that have just disappeared without any recognition of their passing. Casket Critters wants to memorialize those species and teach people about what is happening to the innocent creatures and how to help.

Objective

The important part of Casket Critters is to teach parents and children about the extinct animals so they are not forgotten, and to help inspire them to help stop the problem. If we do not stop the destructive habits we have started we will wipe out all of the biodiversity on the planet, we will suffer as a whole if we do not save even the smallest creatures in our environment.

PANICE













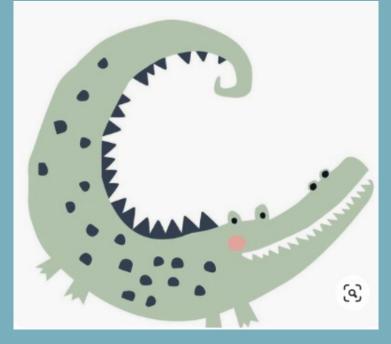








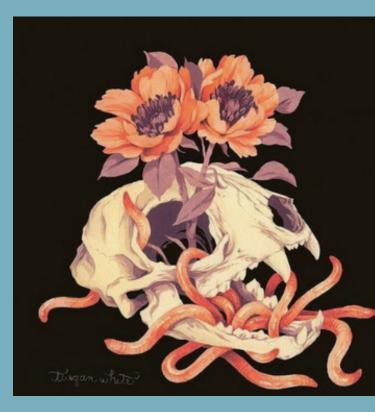














Moodboard

It was necessary to get the feeling of Casket Critters correct. This project could have easily gone very dark and morbid, which would not have the desired effect. Casket Critters is to have kids question their parents on where the cute animals have gone. We want the kids to be upset enough to the point to get their parents to help them take action.

If the kids are wanting to help the parents will inadvertently help out and learn in response to them having to teach their children to qualm their curiosity and sadness.



Studies

I want to create a line of informational and thought-provoking toys that make children and parents both question what is going on in the world. I want them to actively want to learn and try to help the environment. The outside of the packaging will be normal looking and the inside and the actual toy will be more distorted for educational purposes. The toy, puzzle, or book will be in some form a statement on what is happening to the animals in the wild and hopefully cause concern to the children and parents and cause a reaction.





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Thumbnails

While creating my thumbnails I was very interested in creating a line of children's toys that would teach children about the extinction crisis. The difficulty with that task is trying to teach them about something that is no longer tangible.

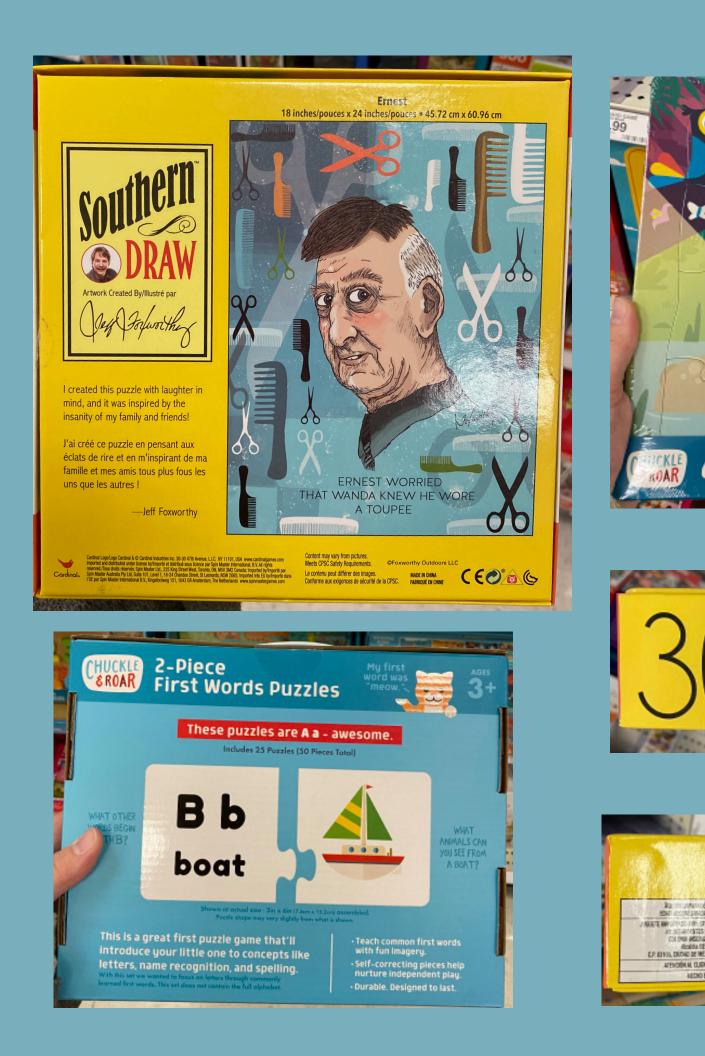
Children rely on the tangibility of objects to help them learn and process, this would be the main focus of how I designed the toys. The plaything would be tangible and look normal in the beginning or on the packaging but when you solved the puzzle or opened the full package the main focus would be missing or broken to represent what has been happening in nature.



Packaging

Before I began this project I needed to research what a package for children's puzzles normally looks like. They are not overly complex or confusing, they get straight to the point and have the photograph of the puzzle on it in many different locations.

The shape of the box that I went with is very untraditional, but the point of it was to give off the subtle shape of a tombstone since the animals are extinct it's only fitting.





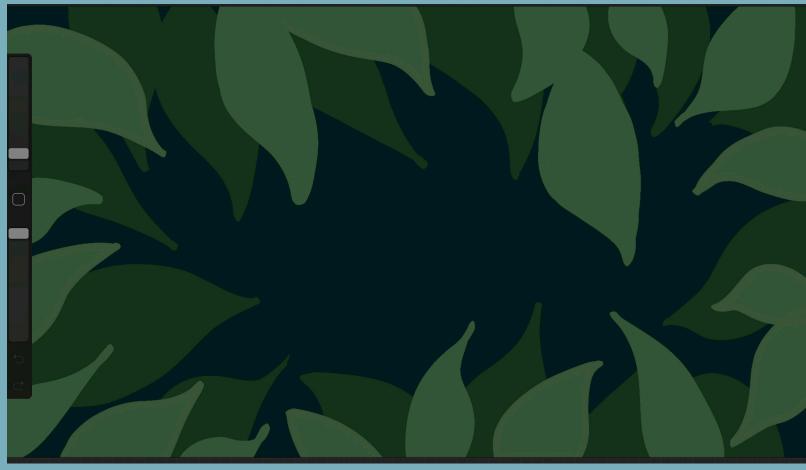




















Research

The Earth is in the midst of its sixth mass extinction and hardly anyone knows about it. Species are going extinct at such a fast rate because of climate change, deforestation, poaching, and habitat loss. Almost 200 species go extinct every day which is over 1000 - 10,000 times the natural rate of extinction if this continues very soon our Earth could be a desolate landscape.

Biodiversity is what makes our very existence possible, we need other animals to pollinate our food and plants to produce our oxygen. When one part of the ecosystem dies the whole system gets thrown off balance and every organism up and down the chain feels the effects.



Early Work

The start of this project was mainly trying to figure out what the illustration style was going to consistent of. The first iderations were very detailed, or too flat and didn't have a lot of character. I eventually settled on a look that was fairly cartoony with a textured appearance. I feel like the look has lent it's self nicely for my audience, it is appealing and innocent enoguh but has the oppurtunity to manipulated in many ways. It is easy to draw and works well to teach childeren through infographics.



This puzzle has been made in the loving memory of The Caspian Tiger because of it's extinction in 1970. In hopes of educating and inspiring your children we created this puzzle to explain how important each and every species is. With them gone it's like they never existed.

C (3 Age 6+

The Caspian Ti

In 1970 the Caspian Tiger went extinct because of hunting to remove them from farmlands, and deforestation ruined their habitat. Humans were the main reason for their extinction.





This puzzle has been made in the loving memory of The Western Black Rhino because of its extinction in 2011. In hopes of educating and inspiring your children, we created this puzzle to explain how important every species is. With them gone it's like they never existed.

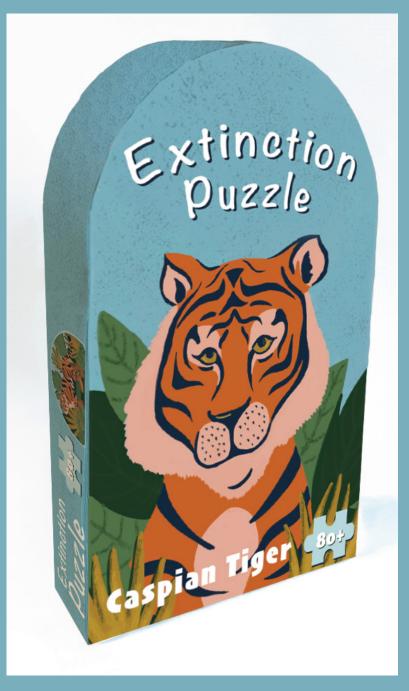
The Black Rhind

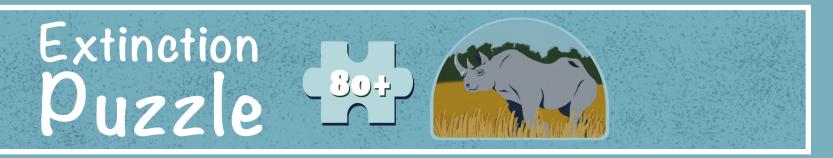
In 2011 the Black Rhino went extinct because of poaching for their horns. Some cultures believ their horns have magical healing abilities and awful people decided to profit on them.

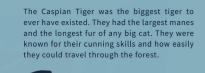












Habitat

The tiger lived around the Caspian Sea, Iran, Russia, and Central Asia. They inhabited the forest of these areas and stayed around bodies of water. They hunted the wild boar and deer that populated the woods. They have been protected since the early 1940s but at that point, there were so few left that it was too late to be effective so they became extinct in the early 1970s.

Cause of Extinction

Deforestation was one of the main reasons the Caspian Tiger went extinct. Farmers started removing them so they could convert the land to farmland. The Russian government put a bounty on the tiger's head so they could easily lear land for farming. Once that bill was passed it took less than 3 years for the tigers to be xtremely close to being extinct.

It happened so guick no one even realize what had happened. The destruction of our wildlife doesn't only hurt the

How To Help







CASPIAN

range. Their habitat has been destroyed, degraded, and fragmented by human activities. The clearing of forests for agriculture and timber, as well as the building of road networks and other developmen activities, possessione streasts to tiger habitat Fewer tigers can survive in small, scattered islands c habitat, which leads to a higher risk of inbredin and makes tigers more vulnerable to poaching : they writure beyond protected areas to establi their terriories.

Juman Interference

reopie and tigers increas As forests shrink and pri are forced to leave protec and to establish territorie man-dominated areas tha ments, where they can h many local communities hood. In retaliation, tige captured. Local communi for fuel wood, food, and tiger attacks on people.

Help and Protect



EX

E



Extinct 1979





out of their homes for their furs and slaugh become costs. They have swum in pollutes that have sickened them with no end in sig forests they called home were torn down t way for humans. This ruined their chance for there is no way for them to have taken or home after it was destroyed the way it was, were lost to the memory of history.

luman Interference

The value admits to induce a mathematical admitsed and interval to a worrisome of the species is classified as an end small populations, restricted occlocal extinctions recorded along graphic range. In Brazil, the species under extinction risk in an immine

Help and Protec













Who We Are

depleted the Earth's re hospitable for the wor We are holding them they have broke. They for personal gain and p stable environments.



How We Work

Educating Childre

How To Help



Our Mission

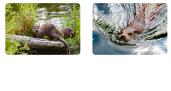
Conservation Efforts

supper un significantly resented in the text. years we could reasily lose terms of thousands of s cies. We have teamed up with some of the bigg conservation organizations in the world to h ideate and execute solutions to help protect and populate these species. We refuse to give up those that cannot be heard.

Learn More About Extinction













There is not a lot you can do for an animal that has gone extinct, except for helping their relatives to not reach the same fate. We can help endangered animals we just need to pay ttention and speak againt wrong doings.

PROTECT RESTORE FUND







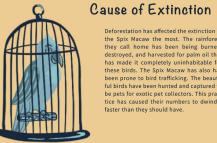


The SPIX MACAW ot from the center of Brazil. They a lligent creatures that have had quite t)ecline of a Species

he 1990s, their numbers started fallir

Habitat

The Spix Macaw is native to the Caatings rainforest of Brazil. This area is specia because it forms the perfect environment for them to survive, it forms a tropica environment with plenty of food but it is not overly wet. They build their nest in hollow trees and they tend to have 2-3 eggs each spring. They eat the fruits and seeds of the trumpet tree.



Deforestation has affected the extinction of the Spix Macaw the most. The rainforest they call home has been being burned, destroyed, and harvested for palm oil that has made it completely uninhabitable for these birds. The Spix Macaw has also has been prone to bird trafficking. The beautibirds have been hunted and captured to pets for exotic pet collectors. This prac-e has caused their numbers to dwindle

How To Help

has gone extinct, except for helping their rela-tives to not reach the same fate. We can help endangered animals we just need to pay attention and speak againt wrong doings.

PROTECT RESTORE FUND

Solution

Casket Critters needed to be able to appeal to both children and parents so that they could both learn simultaneously and teach each other. Through illustration I have created an identity that attracts children to want to learn about the animals because they look like friendly cartoon characters. I have also made a friendly line of infographics as a learning tool as well as a line of puzzles that are a learning opportunity.



